

**English 499: Fitzgerald and Hemingway  
Critical Reception Reports**

1. <i>This Side of Paradise</i> (1920)	Leslie Gurney	1 February
2. <i>Flappers and Philosophers</i> (1920)	Jessica Schuler	6 February
3. <i>Tales of the Jazz Age</i> (1922)	Allison Weatherford	6 February
4. <i>Three Stories and Ten Poems</i> (1923)	Alisha Pope	8 February
5. <i>in our time</i> and <i>In Our Time</i> (1925)	Brenden Murphy	8 February
6. <i>The Great Gatsby</i> (1925)	Garnette Ransone	13 February
7. (1926) <i>The Sun Also Rises</i>	Dakota Morton	1 March
8. <i>All the Sad Young Men</i>	Thomas Abraham	13 March
9. <i>Men Without Women</i> (1927)	Isabel Rose	15 March
10. <i>A Farewell to Arms</i> (1929)	Tanner White	22 March
11. <i>Winner Take Nothing</i> (1933)	Kimber Andress	3 April
12. <i>Tender Is the Night</i> (1934)	Logan Ford	10 April
14. <i>Taps at Reveille</i> (1935)	Batool Albashrawi	12 April
15. <i>For Whom the Bell Tolls</i> (1940)	Jess Rogers	17 April
16. <i>The Last Tycoon</i> (1940)	Jordan Ellis	26 April