

English 499-901: Fitzgerald and Hemingway

Schedule of Assignments

Spring 2018: Tuesdays and Thursdays, 4-5:15 (Anderson House 101)

Professor Bryant Mangum

I. WEEK ONE (16, 18 January)

Course Introduction: Go over syllabus; assignments; divide seminar reports
FSF's "The Ice Palace" and "The Jelly-Bean" as approach to Fitzgerald in
miniature (Tarleton Trilogy)

II. WEEK TWO (23, 25 January)

EH's "Indian Camp" and "The End of Something" as approach to
Hemingway in miniature (Nick Adams Stories)

III. WEEK THREE (30 January, 1 February)

Critical Reception= (CR)/ Seminar Report =(SR)

Works to Read and Discuss	CR and SR Reports
"Bernice Bobs Her Hair" (FSF) <i>This Side of Paradise</i> (FSF)	(SR) The Fitzgerald Flapper: Jessica Schuler (CR) <i>This Side of Paradise</i> : Leslie Gurney

IV. WEEK FOUR (6, 8 February)

Works to Read and Discuss	CR and SR Reports
<i>This Side of Paradise</i> (FSF) "Up in Michigan" (EH) "The Doctor and the Doctor's Wife" (EH)	(CR) <i>Flappers and Philosophers</i> : Jessica Schuler (CR) <i>Tales of the Jazz Age</i> : Allison Weatherford (CR) <i>Three Stories and Ten Poems</i> : Alisha Pope (CR) <i>in our time</i> and <i>In Our Time</i> : Brenden Murphy

V. WEEK FIVE (13, 15 February)

Works to Read and Discuss	CR and SR Reports
"Winter Dreams" (FSF) "Absolution" (FSF) <i>The Great Gatsby</i>	(CR) <i>The Great Gatsby</i> : Garnette Ransone (SR) Daisy Buchanan: Composite Character (Ginevra King): Kimber Address (SR) <i>The Great Gatsby</i> : Dust-Jacket Art: Allison Weatherford

VI. WEEK SIX (20, 22 February) (discussion of chapters 6 through 9 of *Gatsby*)

Works to Read and Discuss	CR and SR Reports
<i>The Great Gatsby</i> <i>The Sun Also Rises</i>	(SR) Zelda Fitzgerald/Ernest Hemingway Relationship: Alisha Pope (SR) Biographical Underpinnings of <i>The Sun Also Rises</i> (The Cast of <i>The Sun Also Rises</i>): Logan Ford

Paper #1: due Thursday, 22 February

VII. WEEK SEVEN (27 February, 1 March)

Works to Read and Discuss	CR and SR Reports
<i>The Sun Also Rises</i> "The Rich Boy" (FSF)	(SR) Hadley/Pauline/ Ernest: Brenden Murphy (CR) <i>The Sun Also Rises</i> : Dakota Morton

VIII. WEEK EIGHT (6, 8 March —No Class—Spring break)

IX. WEEK NINE (13, 15 March)

Works to Read and Discuss	CR and SR Reports
"The Rich Boy" (FSF)	(CR) <i>All the Sad Young Men</i> : Thomas Abraham (SR) Fitzgerald: Race and Ethnicity: Jess Rogers (CR) <i>Men Without Women</i> : Isabel Rose

Close Reading Test Thursday, 15 March

X. WEEK TEN (20, 22 March)

Works to Read and Discuss	CR and SR Reports
"Alpine Idyll" (EH) <i>A Farewell to Arms</i>	(SR) Hemingway and Agnes: The Love Affair at the Center of <i>A Farewell to Arms</i> : Isabel Rose (CR) <i>A Farewell to Arms</i> : Tanner White

Friday 23 March: Last Day to Withdraw with Grade of W

XI. WEEK ELEVEN (27, 29 March)

Works to Read and Discuss	CR and SR Reports
<i>A Farewell to Arms</i> “The Last of the Belles” (FSF) “Babylon Revisited” (FSF)	(SR) Hemingway’s Women: Leslie Gurney (SR) Fitzgerald’s Women: Scott, Zelda, Scottie, Sheilah Graham: Batool Albashrawi

Paper #2: Due Tuesday, 27 March

XII. WEEK TWELVE (3, 5 April)

Works to Read and Discuss	CR and SR Reports
“Babylon Revisited” “A Clean Well-Lighted Place” (EH) <i>Tender Is the Night</i>	(CR) <i>Winner Take Nothing</i> : Kim Andress (SR) Gerald and Sarah Murphy: Living Well Is the Best Revenge: Thomas Abraham

XIII. WEEK THIRTEEN (10, 12 April)

Works to Read and Discuss	CR and SR Reports
<i>Tender Is the Night</i>	(SR) Zelda's French Aviator and Fitzgerald’s Retaliatory Affair: Jordan Ellis (CR) <i>Tender Is the Night</i> : Logan Ford (CR) <i>Taps at Reveille</i> : Batool Albashrawi

XIV. WEEK FOURTEEN (17, 19 April)

Works to Read and Discuss	CR and SR Reports
<i>A Moveable Feast</i>	(CR) <i>For Whom the Bell Tolls</i> : Jess Rogers (SR) Hemingway and the Spanish Civil War: Tanner White (SR) <i>A Moveable Feast</i> : How Accurate?: Dakota Morton

Rough Draft of Final Paper Due Thursday (if you want feedback), 16April

XV. WEEK FIFTEEN (24, 26 April)

Works to Read and Discuss	CR and SR Reports
<i>A Moveable Feast</i> <i>The Last Tycoon</i>	(CR) <i>The Last Tycoon</i> : Jordan Ellis

XVI. WEEK SIXTEEN (1, 3 May)

Works to Read and Discuss	CR and SR Reports
<i>The Last Tycoon</i> and course recap	(SR) The Fitzgerald Revival: Garnette Ransone

XVI. WEEK SEVENTEEN (8 May)

End-of-Term Papers Due in our seminar room at 4 p.m.