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Author: Heather Fox

Date: 04/2013

Shaken and Stirred: Tactile Imagery and Narrative Immediacy in J. D. Salinger's "Blue Melody," "A Girl I Knew," and "Just Before the War with the Eskimos"

Author: Angelica Bega-Hart

Date: 08/2011

The Editorial Double Vision of Maxwell Perkins: How the Editor of Fitzgerald, Hemingway, and Wolfe Plied His Craft

Author: Rachel F. Van Hart

Date: 01/2015

Lilian Westcott Hale and Nancy Hale: From Victorian to Modern in Art and Text

Author: Norah Hardin Lind (Ph.D. Dissertation)

Date: 04/2010

“Rampant Signs and Symbols”: Artifacts of Language in J.D. Salinger’s “For Esmé—With Love and Squalor” and Glass Family Stories

Author: Courtney Sviatko

Date: 01/2014

From Watchman to Mockingbird: Tay Hohoff’s Editorial Influence on Harper Lee

Author: Aine M. Norris

Date: 01/2016

"The Subordination of the Privileged: Patriarchal Constructions of Femininity in Charlotte Perkins Gilman's 'The Yellow Wallpaper' and Zelda Sayre Fitzgerald's Save Me the Waltz"

Author: Hannah Updike

Date: 04/2013

Salinger and the Phases of War

Author: Johnson Elizabeth Downing

Date: 04/2011

The Effects of War as a Basis to Consider Six Novels by Ernest Hemingway and F. Scott Fitzgerald

Author: Nancy Weston Noel

Date: 01/1986

From Flapper to Philosopher: F. Scott Fitzgerald's Hidden Cultural Evaluations of American Society in "Bernice Bobs Her Hair," "The Passionate Eskimo," "May Day," and "The Hotel Child"

Author: Lesley Brooks

Date: 04/2014

Revisiting "Hapworth": The Catharsis of Buddy Glass

Author: Brian McTague

Date: 12/2011

The Promise: A Mythic-Archetypal and Gender-Oriented Analysis of J.D. Salinger's "A Perfect Day for Bananafish"

Author: Warren Spratley

Date: 11/2013

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Hinges

Author: Joey Kingsley (MFA Thesis)

Date: 01/2012

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1865-1870**

Author: Scott Britton Hansen (History Thesis)

Date: 01/2008

Hemlock and Other Stories

Author: Joel Kabot (MFA Thesis)

Date: 01/2012

Enemy Mine

Author: Chelsea R. Gillenwater (MFA Thesis)

Date: 01/2016

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Author: Arleen Reinhardt (Ph.D. Dissertation)

Date: 04/2011