

English 499: Fitzgerald and Hemingway
Spring 2018: Hour Test #1
Dr. Mangum

Works included: "The Ice Palace," "Bernice Bobs Her Hair," *This Side of Paradise* "The Jelly-Bean," "Indian Camp," "Up in Michigan," "The Doctor and the Doctor's Wife," "The End of Something," *The Great Gatsby*, and *The Sun Also Rises*.

I. (1) Identify the speaker in the following quotations, (2) the one spoken to, and (3) the relation of the quotations to a theme of the work. (3 or 4 points each).

Approximately 10 quotations for you to identify, responding to the three things above.

Example: "Wash it off. Clean off the sand on account of the sq. I want to see who it belongs to...."

II. Answer the following questions in the space provided. (4 or 5 points each)

Approximately 5 or more questions in which you will be asked a question about a specific detail in the work and then to related it to some other aspect of the work (the theme for example).

Example: How (by what name) is Sally Carrol referred to by Harry's mother? How does Sally respond (in her mind). How does this relate to a theme of the work involving north/south contrasts?

III. Identify. 1 or 2 points each.

Here you will be given approximately 10 details (a word, a phrase, a name, etc. and asked to identify it—giving the work in which it occurs and something to indicate who or what the detail refers to)

Examples: a stuffed dog

a borrowed car whose top was left down in the rain

IV. Select **ONE** of the following and respond in an essay of approximately two paragraphs in the space provided below or on the back of the page. (approximately 15 points)

This will be a short essay question, which you will answer in two or three paragraphs. (You will have several questions from which you will choose one). A good bet for at least one of these would be to relate one or more of the works to the principles of double vision or "the golden moment" (with Fitzgerald) or to the iceberg theory or the Hemingway code (with Hemingway). Each of these concepts or ideas is discussed in excerpts from the *Survey of Short Fiction* and *Survey of Long Fiction* essays I've uploaded, and you might find these discussions helpful in preparing for the essay. You will respond to the question in an essay of two or so paragraphs.

Since we have had to move quickly on *Gatsby* and *Sun Also* you might wish to look through the articles listed under Background on our course website). Several of these articles also have information on the stories of Fitzgerald and Hemingway as well as the novels. Any of you who missed parts of the discussion on the two novels will be able to fill in gaps on the information you missed with these articles.