

Senior Seminar: Fitzgerald and Hemingway
Spring 2018
Dr. Mangum
Last Three Weeks of Class

Week Thirteen (10, 12 April)

Finish discussion of “A Clean, Well-Lighted Place”

Logan’s Critical Reception Report on *Tender Is the Night*; discussion of composition of *Tender Is the Night*

Week Fourteen (17, 19 April)

Tuesday: Batool’s Critical Reception Report on *Taps at Reveille*

Jess’s Critical Reception Report on *For Whom the Bell Tolls*

A Moveable Feast: “A Good Café on the Place St.-Michel,” “Miss Stein Instructs,” “Shakespeare and Company,” *Une Génération Perdue*”

Thursday: Dakota’s Seminar Report on *A Moveable Feast*: How Accurate?

Tanner’s Seminar Report on Hemingway and the Spanish Civil War

from *A Moveable Feast*: “Ford Maddox Ford and the Devil’s Discipline,” “Scott Fitzgerald,” “Hawks Do Not Share,” “A Matter of Measurements:

Week Fifteen (24, 26 April)

Tuesday: carryover from *A Moveable Feast*; Jordan’s Critical Reception Report on *The Last Tycoon*; background on *The Last Tycoon*

Thursday: *The Last Tycoon*

Week Sixteen (1, 3 May)

Tuesday: *The Last Tycoon*

Thursday: Last Day of Class: Garnette’s Seminar Report on The Fitzgerald Revival; Synthesis and pizza

Week Seventeen (8 May)

Turn in final papers: Tuesday, 8 May—4 p.m. in our classroom