

**English 611: Fitzgerald and Hemingway
Biographical Snapshots
Seminar Reports Topics (SR)
Spring 2019**

1. The Fitzgerald Flapper	Miranda Schnakenberg	January 29 (T)
2. Fitzgerald/Hemingway Friendship (early)	Class discussion	February 5 (T)
3. Biographical Underpinnings of Nick Adams	Class discussion	February 5 (T)
4. Zelda Fitzgerald/Hemingway Relationship	Tessa Solee	February 21 (Th)
5. <i>The Great Gatsby</i> : Dust-Jacket Art	A. J. White	February 14 (Th)
6. Daisy Buchanan: Composite Character	Hannah Collins	February 14 (Th)
7. Fitzgerald/Hemingway/Perkins	Class discussion	February 21 (Th)
8. <i>Sun Also</i> : Biographical Underpinnings	Alex Jones	February 21 (Th)
9. Hadley/Pauline/Ernest	McKayla Conahan	February 26 (T)
10. Hemingway and Agnes	Colin Wilson	March 19 (T)
11. The Women of Fitzgerald and Hemingway: A Comparative Study	Kyrie Boyle	March 26 (T)
12. The Composition of <i>Tender Is the Night</i>	Caitlin Wilson	April 4 (Th)
13. Gerald and Sarah Murphy: Living Well Is the Best Revenge	Malcolm Lenore	April 4 (Th) or April 9 (T)
14. Hemingway after <i>For Whom the Bell Tolls</i>	Class discussion	April 16 (T)
15. <i>A Moveable Feast</i> : How Accurate?	Class discussion	April 18 (Th)
16. Zelda's French Aviator and Scott's Retaliatory Affair with Lois Moran	Jenn DeSteph	April 9 (T)
17. Alcoholism in Fitzgerald and Hemingway	Ramey Childress	March 26 (T) or March 28 (Th)
18. Hemingway and Anderson	Class discussion	April 30 (T)