

**English 611: Fitzgerald and Hemingway  
Critical Reception Reports (CR)  
Spring 2019**

1. <i>This Side of Paradise</i> (1920)	Class discussion	January 31 (Th)
2. <i>Flappers and Philosophers</i> (1920)	Hannah Collins	February 5 (T)
3. <i>Tales of the Jazz Age</i> (1922)	Jenn DeSteph	February 7 (Th)
4. <i>Three Stories and Ten Poems</i> (1923) and <i>In Our Time</i> (1925)	Alex Jones	February 7 (Th)
5. <i>The Great Gatsby</i> (1925)	Miranda Schnackenberg	February 14 (Th)
6. <i>All the Sad Young Men</i> (1926)	Ramey Childress	March 12 (T)
7. <i>The Sun Also Rises</i> (1926)	Colin Bailes	February 26 (T)
8. <i>Men Without Women</i> (1927)	Kyrie Boyle	March 14 (Th)
9. <i>A Farewell to Arms</i> (1929)	Caitlin Wilson	March 19 (T)
10. Save Me the Waltz ( <i>Zelda</i> : 1932)	Class discussion	April 9 (T)
11. <i>Winner Take Nothing</i> (1933)	McKayla Conahan	April 2 (T)
12. <i>Tender Is the Night</i> (1934)	Tessa Solee.	April 9 (T)
13. <i>Taps at Reveille</i> (1935)	A.J. White	April 11 (Th)
14. <i>For Whom the Bell Tolls</i> (1940)	Malcolm Lenore	April 16 (T)
15. <i>The Last Tycoon</i> (1940)	Class Discussion	April 25 (Th)
16. <i>A Moveable Feast</i> (1964)	Discussion	April 18 (Th)