

**English 611-901: Fitzgerald and Hemingway
 Schedule of Assignments
 Spring 2019: Tuesdays and Thursdays, 4-5:15 (Anderson House 101)
 Professor Bryant Mangum**

I. WEEK ONE (15, 17 January)

Course Introduction: Go over syllabus; assignments; divide seminar reports
 FSF's "The Ice Palace" and "The Jelly-Bean" as approach to Fitzgerald in
 miniature (Tarleton Trilogy)

II. WEEK TWO (22, 24 January)

EH's "Indian Camp" and "The End of Something" as approach to
 Hemingway in miniature (Nick Adams Stories)

III. WEEK THREE (29, 31 January)

Critical Reception= (CR)/ Seminar Report =(SR)

Works to Read and Discuss	CR and SR Reports
"Bernice Bobs Her Hair" (FSF) <i>This Side of Paradise</i> (FSF): brief excerpt "The Diamond as Big as the Ritz" (FSF)	(SR) The Fitzgerald Flapper: Miranda Schnakenberg [(CR) <i>This Side of Paradise</i> .]

IV. WEEK FOUR (5, 7 February)

Works to Read and Discuss	CR and SR Reports
"Up in Michigan"(EH) "The Doctor and the Doctor's Wife" (EH)	(CR) <i>Flappers and Philosophers</i> : Hannah Collins (CR) <i>Tales of the Jazz Age</i> : Jenn DeSteph (CR) <i>Three Stories and Ten Poems</i> and <i>in our time</i> and <i>In Our Time</i> : Alex Jones

V. WEEK FIVE (12, 14 February)

Works to Read and Discuss	CR and SR Reports
"Winter Dreams" (FSF) "Absolution" (FSF) <i>The Great Gatsby</i>	(CR) <i>The Great Gatsby</i> : Miranda Schnakenberg (SR) Daisy Buchanan: Composite Character (Ginevra King): Hannah Collins (SR) <i>The Great Gatsby</i> : Dust-Jacket Art: A. J. White

VI. WEEK SIX (19, 21 February) (discussion of chapters 6 through 9 of *Gatsby*)

Works to Read and Discuss	CR and SR Reports
<i>The Great Gatsby</i> <i>The Sun Also Rises</i>	(SR) Zelda Fitzgerald/Ernest Hemingway Relationship: Tessa Solee

	(SR) Biographical Underpinnings of <i>The Sun Also Rises</i> (The Cast of <i>The Sun Also Rises</i>): Alex Jones
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Paper #1: due Thursday, 21 February

VII. WEEK SEVEN (26, 28 February)

Works to Read and Discuss	CR and SR Reports
<i>The Sun Also Rises</i> “The Rich Boy” (FSF)	(SR) Hadley/Pauline/ Ernest: McKayla Conahan (CR) <i>The Sun Also Rises</i> : Colin Bailes

VIII. WEEK EIGHT (5, 7 March —No Class—Spring break)

IX. WEEK NINE (12, 14 March)

Works to Read and Discuss	CR and SR Reports
“The Rich Boy” (FSF)	(CR) <i>All the Sad Young Men</i> : Ramey Childress (CR) <i>Men Without Women</i> : Kyrie Boyle

X. WEEK TEN (19, 21 March)

Works to Read and Discuss	CR and SR Reports
“Alpine Idyll” (EH) <i>A Farewell to Arms</i>	(SR) Hemingway and Agnes: The Love Affair at the Center of <i>A Farewell to Arms</i> : Colin Bailes (CR) <i>A Farewell to Arms</i> : Caitlin Wilson

Friday 22 March: Last Day to Withdraw with Grade of W

XI. WEEK ELEVEN (26, 28 March)

Works to Read and Discuss	CR and SR Reports
<i>A Farewell to Arms</i> “The Last of the Belles” (FSF) “Babylon Revisited” (FSF)	(SR) Hemingway’s and Fitzgerald’s Women: A Comparative Study: Kyrie Boyle (SR) Alcoholism in Fitzgerald and Hemingway: Ramey Childress

Paper #2: Due Tuesday, 26 March

XII. WEEK TWELVE (2, 4 April)

Works to Read and Discuss	CR and SR Reports
“Babylon Revisited” “A Clean Well-Lighted Place” (EH) <i>Tender Is the Night</i>	(CR) <i>Winner Take Nothing</i> : McKayla Conahan (SR) The Composition of <i>Tender Is the Night</i> :

	Caitlin Wilson (SR) Gerald and Sarah Murphy: Living Well Is the Best Revenge: Malcolm Lenore
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XIII. WEEK THIRTEEN (9, 11 April)

Works to Read and Discuss	CR and SR Reports
<i>Tender Is the Night</i>	(SR) Zelda's French Aviator and Fitzgerald's Retaliatory Affair: Jenn DeSteph (CR) <i>Tender Is the Night</i> : Tessa Solee (CR) <i>Taps at Reveille</i> : A. J. White

Contextual Analysis Paper: due Thursday, 11 April

XIV. WEEK FOURTEEN (16, 18 April)

Works to Read and Discuss	CR and SR Reports
<i>A Moveable Feast</i>	(CR) <i>For Whom the Bell Tolls</i> : Malcolm Lenore [(SR) <i>A Moveable Feast</i> : How Accurate?:]

Rough Draft of Final Paper Due Thursday (if you want feedback), 16April

XV. WEEK FIFTEEN (23, 25 April)

Works to Read and Discuss	CR and SR Reports
<i>A Moveable Feast</i> <i>The Last Tycoon</i>	[(CR)] <i>The Last Tycoon</i> :

XVI. WEEK SIXTEEN (30 April, 2 May)

Works to Read and Discuss	CR and SR Reports
<i>The Last Tycoon</i> and course recap	(SR) The Fitzgerald Revival:

XVI. WEEK SEVENTEEN (7 May)

End-of-Term Papers Due in our seminar room at 4 p.m.