

English 611-901: Fitzgerald and Hemingway
Schedule of Assignments
Spring 2019: Tuesdays and Thursdays, 4-5:15 (Anderson House 101)
Professor Bryant Mangum

I. WEEK ONE (January 15, 17)

Course Introduction
Biographical, Bibliographical Information
Background on FSF's and EH's guiding aesthetic; principles; "The Ice Palace"

II. WEEK TWO (January 22, 24)

"The Jelly-Bean"; "Indian Camp"
"The End of Something"

III. WEEK THREE (January 29, 31)

(SR) The Fitzgerald Flapper: **Miranda**
Discuss "Bernice Bobs Her Hair"; (CR) *This Side of Paradise*; discuss brief section from *This Side of Paradise*: "The Little Man Gets His" (page 190 to the end)—
online at <http://www.bartleby.com/115/25.html>

IV. WEEK FOUR (February 5, 7)

(CR) *Flappers and Philosophers*: **Hannah**
(CR) *Tales of the Jazz Age*: **Jenn**
[(SR) The Fitzgerald/Hemingway Friendship: Emphasis on First Meeting and Early Dynamics of Friendship: Class discussion]
"Up in Michigan"; "The Doctor and the Doctor's Wife"
(CR) *Three Stories and Ten Poems* and *In Our Time*: **Alex**
(SR) Biographical Underpinnings of the Nick Adams Stories: class discussion

V. WEEK FIVE (February 13, 14)

Discuss "Winter Dreams"
(SR) Judy Jones/Daisy Buchanan: Composite Character: **Hannah**
"Absolution" discussion
Background on *The Great Gatsby* and discussion (Read through Chapter 5)
(SR) *The Great Gatsby* Dust Jacket: **A. J.**
(CR) *The Great Gatsby*: **Miranda**

VI. WEEK SIX (February 19, 21)

The Great Gatsby (discussion of chapters 6 through 9)
(SR) Zelda Fitzgerald/Ernest Hemingway Relationship: **Tessa**
Background on and discussion of *The Sun Also Rises*
(SR) Biographical Underpinnings of *The Sun Also Rises* (The Cast of *The Sun Also Rises*): **Alex**
Paper #1: due 21 February

VII. WEEK SEVEN (February 26, 28)

The Sun Also Rises (discussion)
(SR) Hadley/Hemingway/Pauline: **McKayla**
(CR) *The Sun Also Rises*: **Colin**
Begin "The Rich Boy"

VIII. WEEK EIGHT (March 5, 7—No Class—Spring break)

IX. WEEK NINE (March 12, 14)

"The Rich Boy" (discussion)
(CR) *All the Sad Young Men*: **Ramey**
"Alpine Idyll" discussion

(CR) *Men Without Women*: Kyrie

X. WEEK TEN (March 19, 21)

“Alpine Idyll” discussion continued

(SR) Hemingway and Agnes: The Love Affair at the Center of

A Farewell to Arms: **Colin**

A Farewell to Arms (discussion)

(CR) *A Farewell to Arms*: **Caitlin**

Friday 22 March: Last Day to Withdraw with Grade of W

XI. WEEK ELEVEN (March 26, 28)

A Farewell to Arms (finish discussion)

(SR) Fitzgerald’s and Hemingway’s Women: **Kyrie**

Read "The Last of the Belles" (discussion)

“Babylon Revisited” (discussion)

(SR) Alcoholism in Fitzgerald and Hemingway: **Ramey**

Paper #2: Due Thursday, March 28

XII. WEEK TWELVE (April 2, 4)

“Babylon Revisited” (finish discussion)

"A Clean Well-Lighted Place" (discussion)

(CR) *Winner Take Nothing*: **McKayla**

Tender Is the Night discussion

(SR) The Composition of *Tender Is the Night*: **Caitlin**

(SR) Gerald and Sarah Murphy: Living Well Is the Best Revenge: **Malcolm** (perhaps carried over until Tuesday)

XIII. WEEK THIRTEEN (April 9, 11)

(SR) Gerald and Sarah Murphy: Living Well Is the Best Revenge: **Malcolm** (continued)

(SR) Zelda's French Aviator and Fitzgerald's Retaliatory Affair: **Jenn**

Tender Is the Night continue discussion

(CR) *Tender Is the Night*: **Tessa**

(CR) *Taps at Reveille*: **A. J.**

XIV. WEEK FOURTEEN (April 16, 18)

Rough Draft of Final Paper Due Thursday (if you want feedback), 11 April

(CR) *For Whom the Bell Tolls*: **Malcolm**

Moveable Feast (discussion of selected parts)

XV. WEEK FIFTEEN (April 23, 25)

[(SR) *A Moveable Feast*: How Accurate?:

(CR) *A Moveable Feast*:]

The Last Tycoon (Discussion)

XVI. WEEK SIXTEEN (April 30, May 2)

The Last Tycoon (loose ends of discussion and film clips)

Synthesis and Pizza

XVI. WEEK SEVENTEEN (May 7)

End-of-Term Papers Due in our seminar room at 4 p.m.