

English 374-001: U.S Literature: Modernism
Schedule of Assignments
Fall 2021
Professor Bryant Mangum

Week One (24, 26 August)

Tuesday: Course Introduction

Thursday: Context for *Winesburg, Ohio* (Anderson): Watch *Winesburg* trailer and read “Book of the Grotesque” (from *Winesburg*)

Week Two (31 August, 2 September)

Tuesday: from *Winesburg, Ohio* (Anderson): “Paper Pills,” “Philosopher”

Thursday: “Nobody Knows,” “Adventure”

Week Three (7, 9 September)

Tuesday: “Strength of God,” “Teacher”

Thursday: “Sophistication,” “Departure” (*Winesburg*)

Week Four (14, 16 September)

Tuesday: Watch *The Great Gatsby* trailer and read *Gatsby*, chapter 1

Thursday: *The Great Gatsby* (Fitzgerald): chapters 2, 3

Week Five (21, 23 September)

Tuesday: *The Great Gatsby*: chapters 4, 5, 6

Thursday: *The Great Gatsby*: chapters 7, 8, 9

Week Six (28, 30 September)

Tuesday: Watch *The Waste Land* trailer Read *The Waste Land*, lines 20-30

(Hour Test #1 on *Winesburg, Ohio* and *The Great Gatsby* emailed to you Tuesday night; returned to me by midnight, Tuesday, 5 October.)

Thursday: Watch *The Professor’s House* trailer; *The Professor’s House* (Cather): read Book One: chapters 1-9

Week Seven (5, 7 October)

Tuesday: *The Professor’s House* (Cather): read Book One: chapters 10-17

Thursday: *The Professor’s House* Book Two, chapters 1-7

Week Eight (12, 14 October)

Tuesday: *The Professor’s House*, Book Three, chapters 1-5

Thursday: Watch trailer for *The Sun Also Rises*; read *The Sun Also Rises* (Hemingway), chapters 1-10

Week Nine (19, 21 October)

Tuesday: *The Sun Also Rises*, chapters 11-16

Thursday: *The Sun Also Rises*, chapters 17-19

Week Ten (26, 28 October)

Tuesday: Zelda Fitzgerald's "Eulogy on the Flapper" and *The Waste Land* (lines 215-248); Test #2 emailed to you Tuesday, due back to me by midnight Monday, 1

November. Works include *The Professor's House* *The Sun Also Rises*

Thursday: Watch trailer for *Cane*; read from *Cane* (Toomer): "Karintha," and "Becky"

Week Eleven (2, 4 November)

Test #2 returned to me by Monday, 1 November at midnight

Tuesday: No Class: University Closed

Thursday from *Cane*: from *Cane*: "Fern" and "Esther"

Week Twelve (9, 11 November)

Tuesday: "Rhobert," "Calling Jesus," and "Carma"

Thursday: "Blood-Burning Moon," and "Avey"

Week Thirteen (16, 18 November)

Tuesday: Study chronology uploads for Faulkner (Blackboard); read "That Evening Sun" (Faulkner) in Readings on Canvas

Thursday: Read "A Rose for Emily" (Faulkner): Canvas Readings

Week Fourteen (23, 25 November)

Tuesday: No Class: Fall Break

Thursday: No Class: Fall Break

Week Fifteen (30 November, 2 December)

Tuesday: "The Love Song of J. Alfred Prufrock" (Eliot)

Thursday: from *The Waste Land*: lines 423- 434 (Course Documents)

Week Sixteen (7, 9 December)

Tuesday: "The Gilded Six-Bits" by Zora Neale Hurston (on Canvas, Readings)

Thursday: LAST CLASS: "Echoes of the Jazz Age" (Fitzgerald): Course Readings; Course synthesis

Test #3 and Final Essay Prompts emailed to you Thursday, due back to me at 12:30 on 14 December. Works for Test #3 include *Cane* (on works covered in class only), "That Evening Sun," "A Rose for Emily," "The Love Song of J. Alfred Prufrock," *The Waste Land* (ONLY parts announced in class), "The Gilded Six-Bits," and "Echoes of the Jazz Age"

EXAM Time: 14 December: Final Take-home Examination

Essay due and Hour Test #3; optional papers also due on this day—all by **12:30 Tuesday the 14th**.