

English 375-01: Spring 2022
Schedule of Assignments
Professor Bryant Mangum

Week One (18, 20 January)

Course Introduction

from *Nine Stories* (Salinger): "A Perfect Day for Bananafish," "Uncle Wiggly in Connecticut,"

Week Two (25, 27 January)

from *Nine Stories* (Salinger) "Just Before the War with the Eskimos," "Down at the Dinghy," "The Laughing Man"

Week Three (1, 3 February)

from *Nine Stories*: "For Esmé—With Love and Squalor," "Pretty Mouth and Green My Eyes," "Teddy"

Week Four (8, 10 February)

Cat's Cradle

Week Five (15, 17 February)

Cat's Cradle

Thursday: *Cat's Cradle* AND Close Reading Test #1 emailed to you. These are to be completed and emailed back to me at bmangum@vcu.edu by midnight on Monday, 21 February.

Week Six (22, 24 February)

Tuesday: Introduction to *What We Talk About When We Talk About Love* (Carver): "I Could See the Smallest Things"

Thursday: "So Much Water, So Close to Home"

Week Seven (1, 3 March)

Tuesday: from *What We Talk About When We Talk About Love* (Carver): "Why Don't You Dance," "Tell the Women We're Going"

Thursday: "After the Denim," "Everything Stuck to Him," "What We Talk About When We Talk About Love"

Week Eight (8, 10 March)

SPRING BREAK: NO CLASS

Week Nine (15, 17 March)

Tuesday: Background and introduction for *A Gathering of Old Men*

Thursday: *A Gathering of Old Men*

Week Ten (22, 24 March)

A Gathering of Old Men

Thursday: *A Gathering of Old Men* AND Close Reading Test #2 emailed to you; These are due back to me at bmangum@vcu.edu by midnight Monday, 4 April.

Friday, 25 March: Last day to withdraw with a W

Week Eleven (29, 31 March)

Tuesday: Begin *The Rapture of Canaan* (Reynolds)

Thursday: *The Rapture of Canaan*

Week Twelve (5, 7 April)

The Rapture of Canaan

Week Thirteen (12, 14 April)

Tuesday: finish *The Rapture of Canaan*

from *Interpreter of Maladies* (Lahiri): “Interpreter of Maladies”; “Sexy”

Week Fourteen (19, 21 April)

from *Interpreter of Maladies* (Lahiri): “The Third and Final Continent”

Thursday: Begin discussion of *The Yellow Birds* (Powers)

Week Fifteen (26, 28 April)

The Yellow Birds (Powers)

Week Sixteen (3 May)

Tuesday: Last class: Finish *The Yellow Birds* and Course Synthesis and Review

All Canvas Discussion postings are to be completed by midnight Tuesday, 3 May. Close Reading Test #3 and Final Examination Essay prompts emailed to you.

Week Seventeen (5 May): **Close Reading Test #3 and Final Examination turned in: Tuesday, 5 May—Due by email to me by 10:50 a.m.**

(1) Close Reading Test #3 (Reynolds, Lahiri, Powers): emailed to me

(2) Take-home Final Essay Exam: emailed to me